



ART & BALANCE
FUNDACJA



Jerzy Kędziora

BALANCING SCULPTURES

Jerzy „Jotka” Kędziora

Studied and got his qualifications from the Academy of Fine Arts in Gdańsk, the University of Fine Arts in Poznań and LTP in Częstochowa as well as in a number of educational institutions both in Poland and abroad (Germany, Portugal, France). From the 1980s he created “The Portrait of a Pole in the Times of Political Transformation”, comprising such series as “The Wavering”, “The Resuscitated”, “With Guy-ropes”, “Broken Voice”, “Hangers for” or “The Uniforms for the High Command”. Since the 1990s he has been working on a series of the sculptures of balancing figures.

As a university student in Gdańsk, he witnessed the beginning of the Solidarity movement, which ultimately led to the political transformation in Poland. This experience has made a lasting impression on his work, imbuing it with critical social and political aspects. “The Confession”, which grew out of this political and cultural climate, won the most important sculpture competition of that time in Poland: “The Cross in the Life of a Modern Person”, held under the patronage of the Pope.

“The Balancing Sculptures” (The Grotesque of Transformation), the series of works infused with the same spirit, are the only statues in the world which, held in position only in one or two places, positioned, for instance, on a rope, a rod, a peak of the pyramid, still keep their balance defying gravity. The technician rope in the first works of the series was a symbol of precariously thin boundaries between the extremes of our states, choices, situations. The more recent sculptures show solitary figures in the open space, who, to the rhythm of the movements of nature, perform mime monodramas displaying amazing acrobatic skills (“Walking Down the River Bank”, “The Little Gondolier”, “The Acrobat with the Chair”). Assembled into larger exhibition sets they form energizing spectacles acted out between the sky and the earth (“Global Balances” in Dubai and Abu Dhabi, “Above the Line of Sight” in Berlin, “On the Trail of the Mage” in Orońsko, “The Spectacle in the Sky” in Lourdes).

The sculptures have been awarded a number of prizes and honorable mentions on various exhibitions and competitions (LICC in London, Winter and Spring Salons in Warsaw, Representational Art in Madrid, A Sculpture for the City in Lakeland). The artist’s other achievements in fine arts include awards on exhibitions, creative grants (also funded by the government), ministerial, Speaker’s and presidential awards as well as a number of sculptures and urban planning solutions that won various competitions. He is also the author of several monuments as well as a number of projects combining fine arts with virtual elements (The Great Presidential Simultaneous Exhibition on two continents under the patronage of the Council of Europe).

His works can be found in museums, galleries and governmental institutions, including the Presidential Palace in Warsaw and diplomatic posts in the United States, as well as in the public space, like the Avenue of Balancing Sculptures on the palace grounds in Olsztyn. Recently the artist was a special guest of such American events as Art Basel Miami, ArtExpo New York, Art San Diego, Art Palm Beach, where his works displayed at the entrance of the exhibition pavilions constituted informal secondary logos of the exhibitions, and the exhibition “Personal Structures” – accompanying presentation of Art Biennale in Venice.



„Under the Dubai Sky” Dubai, UAE



„Global Balance“ Abu Dhabi, UAE





„Natural Balance“ West Palm Beach, USA



Miami, USA

„Balboa Park“ San Diego, USA



„High Sky Exhibition” Lourdes, France



„Oistervijk Sculptuur” Netherlands





„Polish Sculptures in Alps“ St. Urban, Switzerland



„Crossing over Brda” Bydgoszcz, Poland



„Between Water and the Sky” Krakow, Poland



selected shows

2017 - 2018	—	„The Art of Balance“ Miami, USA
2016 - 2018	—	„Between the Water and the Sky“ Kraków, Polska
2015	—	„Defying gravity“ Miami, USA
2014	—	„Natural Balance“ West Palm Beach, USA
2013	—	„Balancing Miami“ Miami, Florida
2008 - 2012	—	„Global balance“ Abu Dhabi, UAE
2008 - 2010	—	„Under the Dubai Sky“ Dubai, UAE
2008 - 2009	—	„Oistervijk Sculptuur“ Netherlands
2008	—	„Northern Star Project“ Rotherham, England
2007	—	„Polish Sculptures in Alps“ St. Urban, Switzerland
2006	—	Bratislava, Slovakia (group exhibition)
2005	—	„High Sky Exhibition“ Lourdes, France
2003	—	„Queens Balance“ Berlin, Germany
2002	—	„Above sight“ Berlin, Germany
2001	—	„Art and Gardens“ Prague, Czech Republic
1999	—	„Balance in Art“ Nurnberg, Germany
1997	—	„Figuration in Art“ Madrid, Spain





Fundacja Art&Balance
Ewa Banach
+48 602 73 55 80
Joanna Rapicka
+48 504 22 99 61
fundacja@artbalance.pl
www.jerzykedziora.com